

Concerto pour violon No 3

M.607

LAURENT METTRAUX

48♩/min.

MUTA in clarinetto (ossia: sempre clarinetto basso)

48♩/min.

8va

This page of a musical score, page 2, features a variety of instruments including Piccolo, Flutes I and II, English Horn, Clarinets I, II, and III, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns I-IV, Violin Solo, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mp*, and *ossia:*. It also contains performance instructions like *trem.* and *tr.*, and includes a trill for the Violin Solo part. The score is divided into measures, with a 6/4 time signature change indicated in the middle of the page.

9

Picc. *pp*

Fl. I *pp*

Fl. II *pp* **MUTA in flauto alto**

Eng. Hn *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp* **MUTA in clar. basso**

B. Cl. *pp*

Bsn I *pp*

Bsn II *pp*

Cbsn *pp*

Hn I *pp*

Hn II *pp*

Hn III *pp*

Hn IV *pp*

Vln Solo *p* *mp* *mf*

Vln I *pp* con sord. div. trem. alla punta *ppp* *pp*

Vln II *pp* con sord. div. trem. alla punta *ppp* *pp* senza sord.

Vla *pp*

Vc. I *pp*

Vc. II *pp*

Cb. *pp* div. *p*

13

A. Fl.

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn I

Bsn II

Cbsn

Tpt I

Tpt II

Tpt III

Tbn. I

Tbn. II

B. Tbn.

B. Tba

Vln Solo

Vc. I

Vc. II

Cb.

mf *mp* *p* *pp*

ossia: si la clar.-basse ne possède pas le si b

17

Fl. I *mp*

A. Fl. MUTA in flauto in Do

Ob. I *mf*

Ob. II *mf*

Eng. Hn

B. Cl.

Bsn I *mp*

Bsn II *mp*

Cbsn

Hn I *mp*

Hn III *mp*

Vln Solo

Detailed description: This page of a musical score, numbered 5 in the top right corner, begins at measure 17. It features ten staves for woodwinds and strings. The Flute I part starts with a melodic line marked *mp*, including a triplet and a slur. The Alto Flute part has a melodic line with a slur and a dynamic marking of *mf*. The Oboe I and Oboe II parts also have melodic lines with slurs and *mf* dynamics. The English Horn part has a melodic line with a slur. The Bassoon I and Bassoon II parts play a rhythmic triplet pattern marked *mp*. The Contrabassoon part has a simple melodic line. The Horn I and Horn III parts play a rhythmic pattern marked *mp*. The Violin Solo part has a melodic line with slurs and triplets. A key signature change to one flat and a time signature change to 3/4 occur at the end of the page.

ACCEL. -

- AL

21

FL. I

FL. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Hn III

Hn IV

ACCEL. -

- AL

Vln Solo

26 96 \downarrow /min.

Fl. I

Ob. I

Cl. I

Hn I

Vln Solo

Vla

Vc. I

Vc. II

mp

mf

mp

mp

30

Vln Solo

Vla

Vc. I

Vc. II

Cb.

mp

32

Vln Solo

Vla

Vc. I

Vc. II

Cb.