

Laurent Mettraux

ERHEBT DIE STIMME

(Jesus Sirach, XLIII 29-30)

für 4st. gemischten Chor a capella

M.596

~ 40 J/Min.

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The lyrics are: "ü-ber-aus- ehr-furcht-ge-". The notes are: Treble 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Treble 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Bass 1: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); Bass 2: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics include *P* (piano) and *mp* (mezzo-piano).

The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The lyrics are: "bie-tend ist der Herr, un-be-". The notes are: Treble 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Treble 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Bass 1: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); Bass 2: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics include *mp* (mezzo-piano) and *P* (piano).

3 *cresc.* *mf* *p* *cresc.*

greif-lich-sind-sei-ne Macht-ta-ten! Die ihr Gott

greif-lich-sind-sei-ne Macht-ta-ten! Die ihr Gott

greif-lich-sind-sei-ne Macht-ta-ten! Die ihr Gott

greif-lich-sind-sei-ne Macht-ta-ten! Die ihr Gott

4 *mp* *molto cresc.*

preist, er- hebt die Stim-me so- viel ihr

preist, er- hebt die Stim-me so- viel ihr

preist, er- hebt die Stim-me so- viel ihr

preist, er- hebt die Stim-me so- viel ihr

5 *fff* *tenuto* *mf* *p*

Könn- t, denn- stets ist- noch mehr zu sa- gen da.

Könn- t, denn- stets ist- noch mehr zu sa- gen da.

Könn- t, denn- stets ist- noch mehr zu sa- gen da.

Könn- t, denn- stets ist- noch mehr zu sa- gen da.