

Extrait du Quatuor à cordes n.1

Laurent Mettraux

5

(20♩/min.
immensamente mesto)

poco rit. a tempo

extrait audio /
audio excerpt

Musical score for measures 48-51. The score is for a string quartet, with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 48 starts with a 5-measure rest in the first violin. The dynamics are marked *molto p* for all parts. There are various articulations including accents and slurs, and some triplets in the upper staves.

Musical score for measures 52-55. The score continues with four staves. The dynamics are marked *mf* and *mp* with a decrescendo hairpin. The instruction *senza alcuna vibrato* is present. The score includes various articulations and slurs. The dynamics transition to *p* and *sempre piu p* in the later measures.

Musical score for measures 56-59. The score continues with four staves. The dynamics are marked *pp* and *pppp*. The instruction *8va* is written above the first staff. The score includes various articulations and slurs.

6 (8) vibr. ord.

60

mp

sfz. mf

mf

mp

64 con sord.

64

p molto dolce

p molto dolce

p

p molto dolce

68

68

pp p

mp

p

pp p

mp

p

pp p

mp

p

pp p

mp

p

72 *accel.* *a tempo*

molto p *pp*
con sord.
pp con sord.
pp con sord.
pp
pp

76 *8va*

mp *mf*
mp *mf*
mp *mf*
mp *mf*

80

p *mp*
mp *p* *mp*
mp *p* *mp*
mp *p* *mp*

