

Extrait du Quatuor à cordes n.1

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5

(20♩/min.
immensamente mesto)

poco rit. a tempo

extrait audio /
audio excerpt

Musical score for measures 48-51. The score is in 3/4 time and features four staves. The first staff has a 5-measure rest followed by a quarter note. The second and third staves have triplet eighth notes. The fourth staff has a quarter note. Dynamics include *molto p* and *p*. There are various articulations like accents and slurs.

Musical score for measures 52-55. The score is in 2/4 time and features four staves. The first staff has a *mf* dynamic that decrescendos to *mp*. The second and third staves also have *mf* dynamics that decrescendo. The fourth staff has a *mf* dynamic that decrescendos. Dynamics include *mf*, *mp*, *decresc.*, *p*, and *sempre piu p*. There are various articulations like accents and slurs.

Musical score for measures 56-59. The score is in 3/4 time and features four staves. The first staff has a *decresc.* dynamic. The second and third staves have *pp* dynamics. The fourth staff has a *pp* dynamic. Dynamics include *decresc.*, *pp*, and *pppp*. There are various articulations like accents and slurs.

6 (8) vibr. ord.

60

mp

sfz. mf

mf

mp

64 con sord.

64

p molto dolce

p molto dolce

p

p molto dolce

68

68

pp p

mp

p

pp p

mp

p

pp p

mp

p

pp p

mp

p

72

accel. a tempo

molto p pp

con sord.

pp con sord.

pp con sord.

pp

76

8va

mp mf

mp mf

mp mf

mp mf

80

p mp

mp p mp

mp p mp

mp p mp

