

# Quintette à cordes

M.618

Laurent Mettraux

**DOLOROSO**

26♩/min.

Violin I

Violin II

Viola I

Viola II

Violoncello

*molto p*

*dim.*

*molto p*

*dim.*

4/4

3

5

4

*pp*

*p*

*pp*

*p*

*- al pp*

*- al pp*

*p*

3

3

3

3

3

7

*mp*

*poco morendo al -*

*mp*

*p* *mp* *p*

*p* *mp* *p*

*mp*

10

*pp*

*p* *piu p* *pp* *poco meno p* *> pp*

*pp*

*pp*

*pp*

*p* *piu p* *pp*

13

Musical score for measures 13-16. The score consists of five staves. The first two staves are in treble clef, the next two are in alto clef, and the fifth is in bass clef. The time signature changes from 3/4 to 4/4. The music includes various rhythmic patterns, triplets, and dynamic markings such as *p* and *pp*. There are also performance instructions like *V* and *pp*.

17

Musical score for measures 17-20. The score consists of five staves. The first two staves are in treble clef, the next two are in alto clef, and the fifth is in bass clef. The time signature is 4/4. The music includes various rhythmic patterns, triplets, and the instruction *poco a poco cresc.* repeated on each staff. There are also performance instructions like *V* and *pp*.

20

Musical score for measures 20-22. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 20 features a complex melodic line in the first staff with triplets and a five-note run in the second staff. Measure 21 continues with similar patterns. Measure 22 is marked with a forte dynamic (*ff*) and features a sustained note in the second staff and a melodic phrase in the first staff. The bottom three staves provide a harmonic accompaniment with various rhythmic values and accidentals.

23

Musical score for measures 23-25. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 23 features a melodic line in the first staff with a slur and a five-note run in the second staff. Measure 24 continues with similar patterns. Measure 25 is marked with a forte dynamic (*ff*) and features a melodic phrase in the first staff and a five-note run in the second staff. The bottom three staves provide a harmonic accompaniment with various rhythmic values and accidentals.

26

8va

30

*f*

*f*

*f*

*molto f*

*f*

*meno f*

*mf*

35

8va

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*piu p*

*p*

38

8va

*p*

*mp*

*p*

*mp*

(8)

41

(sulla IV. C.)

*p* < *mp* > *p mp*

*p*

**POCO PIU LENTO**

24♩/min.

45

*quasi p* *p* *mp*

A TEMPO

(26♩/min.)

senza vibrato, glacé

48

*piu p* *pp subito* *molto cresc. -*  
*p* *piu p* *pp subito* *molto cresc. -*  
*piu p* *pp subito* *molto cresc. -*  
*piu p* *pp subito* *molto cresc. -*  
*piu p* *pp subito* *molto cresc. -*

51

*-ff* (senza dim.)  
*-ff*  
*-ff* *p*  
*-ff* *p*  
*-ff* *p*

trem.  
sul pont.  
trem.  
sul pont.  
trem.  
sul pont.



54 Angoscioso

8<sup>va</sup>  
 senza vibrato  
 mp  
 senza vibrato  
 mp

56 (8)

cresc. -  
 -f  
 molto f  
 cresc. -  
 -f  
 molto f  
 rall. il trem. -  
 cresc. -  
 -f  
 rall. il trem. -  
 cresc. -  
 -f  
 rall. il trem. -  
 cresc. -  
 -f

# POCO A POCO ACCELERANDO

vibr. ordinario

59

*ff* *p*

*mp* *f*

*ff* *p*

*mp* *f*

*ff* *p*

*ff* *p*

*ff* *p*

*cresc. -*

*cresc. -*

*cresc. -*

62

*cresc. -*

*cresc. -*

*cresc. -*

*cresc. -*

*cresc. -*

- 40♩/min.

66

8va

*molto f*

*f*

*molto f*

poco sul pont.

*f*

*molto f*

poco sul pont.

*molto f*

*molto f*

67

*molto f*

68

Musical score for measures 68-72. The score is written in 4/4 time. It consists of five staves. The top two staves are treble clef. The next two staves are treble clef with a '3' below each note, indicating triplets. The bottom staff is bass clef. The music features triplets and slurs. A 'V' marking is present above the first triplet in the first two staves.

69

Musical score for measures 69-73. The score is written in 4/4 time. It consists of five staves. The top two staves are treble clef with slurs and 'dim. -' markings. The next two staves are treble clef with triplets and 'meno f dim. -' markings. The bottom staff is bass clef with triplets and 'meno f dim. -' markings.