

Extrait du Septuor

(AFFANNO SO)

24♩/min.)

M.620

Laurent Mettraux

8

Fl. 30

Cl. 30

Hn. 30

Bsn. 30

Vln. 30

Vc. 30

Pno. 30

8^{vb}

--- ff

mf

p

cuivré poco a poco flatt.

cresc. ---

poco a poco flatt.

trem. sul pont.

cresc. ---

molto ff

p cresc. ---

33

Fl.

Cl.

Hn

Bsn

Vln

Vc.

Pno

This musical score page, numbered 9, contains measures 33 through 38. The score is written for a woodwind section (Flute, Clarinet, Horn, Bassoon), a string section (Violin, Viola), and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 33 and 34 are marked with a '33' above the staff. The woodwind parts feature melodic lines with slurs and triplets. The string parts provide harmonic support with chords and triplets. The piano part is characterized by a rhythmic pattern of triplets in the right hand and a steady eighth-note accompaniment in the left hand. The score concludes with a double bar line at the end of measure 38.

This page of a musical score contains measures 34 and 35. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 34 has a whole rest. Measure 35 begins with a whole note G4 (marked *mp*), followed by a tremolo of A4, B4, and C5, and ends with a whole note G4.
- Clarinet (Cl.):** Measure 34 has a whole rest. Measure 35 begins with a whole note G4 (marked *mp*), followed by a tremolo of A4, B4, and C5, and ends with a whole note G4.
- Horn (Hn):** Measure 34 has a whole rest. Measure 35 begins with a whole note G3 (marked *mf*), followed by a tremolo of A3, B3, and C4, and ends with a whole note G3.
- Bassoon (Bsn):** Measure 34 has a whole rest. Measure 35 begins with a whole note G3 (marked *mf*), followed by a tremolo of A3, B3, and C4, and ends with a whole note G3.
- Violin (Vln):** Measure 34 has a whole rest. Measure 35 begins with a whole note G4 (marked *mp*), followed by a tremolo of A4, B4, and C5, and ends with a whole note G4.
- Viola (Vc.):** Measure 34 has a whole rest. Measure 35 begins with a whole note G3 (marked *mf*), followed by a tremolo of A3, B3, and C4, and ends with a whole note G3.
- Piano (Pno):**
 - Right hand: Measure 34 has a whole rest. Measure 35 begins with a whole note G4 (marked *mp*), followed by a tremolo of A4, B4, and C5, and ends with a whole note G4.
 - Left hand: Measure 34 has a whole rest. Measure 35 begins with a whole note G3 (marked *mf*), followed by a tremolo of A3, B3, and C4, and ends with a whole note G3.

Additional markings include "→ flatt." above the Horn and Bassoon staves, and "3" above the Piano staves indicating triplets.

Fl. *35* *b* *(senza cresc.)* *(b)* $\frac{3}{4}$

Cl. *b* *(senza cresc.)* *(b)* $\frac{3}{4}$

Hn *ord.* *mf* *cresc. - - -* *5* $\frac{3}{4}$

Bsn $\frac{3}{4}$

Vln *(senza cresc.)* *(b)* $\frac{3}{4}$

Vc. $\frac{3}{4}$

Pno *35* *poco a poco cresc. - - -* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *b* *3* *3* $\frac{3}{4}$

Pno *mf* *cresc. - - -* *5* $\frac{3}{4}$

36

Fl.

Cl.

Hn

Bsn

Vln

Vc.

Pno

8vb

p

f

f

piu f

ff

8vb

Detailed description: This page of a musical score, numbered 12, covers measures 36 through 43. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Piano (Pno), and Double Bass (8vb). The key signature has one flat (B-flat) and the time signature is 3/4. The Flute and Clarinet parts are marked with a *p* dynamic and feature a long slur over measures 36-43. The Horn and Bassoon parts are marked with a *f* dynamic. The Violin and Viola parts are marked with a *f* dynamic. The Piano part features a complex texture with triplets and is marked with a *ff* dynamic. The Double Bass part is marked with a *piu f* dynamic and includes an *8vb* marking. The score concludes with a dashed line at the bottom.

37

Fl. *mp* *f* *mf* *ff* *f* *fff*

Cl. *mp* *f* *mf* *ff* *f* *fff*

Hn. *mp* *f* *mf* *ff* *f* *fff*

Bsn. *mp* *f* *mf* *ff* *f* *fff*

Vln. *mp* *f* *mf* *ff* *f* *fff*

Vc. *mp* *f* *mf* *ff* *f* *fff*

Pno *ff* *cresc. - - -* *fff*

(8)-----

8^{vb}-----

Ped.-----

2/4

PIU LENTO

20♩/min.

40

Fl.

Cl.

Hn

Bsn

Vln

Vc.

Pno

PIU LENTO

20♩/min.

40

(8)-----|

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Horn (Hn), Bassoon (Bsn), Violin (Vln), Viola (Vc.), and Piano (Pno). The time signature is 2/4, and the tempo is marked 'PIU LENTO' at 20 beats per minute. The score begins with a rehearsal mark '40'. The Flute part has a whole rest in the first two measures. The Clarinet part has a whole rest in the first two measures, followed by a triplet of eighth notes in the third measure, and another triplet in the fourth measure. The Horn part has a whole rest in the first two measures, followed by a triplet of eighth notes in the third measure. The Bassoon part has a whole rest in the first two measures, followed by a triplet of eighth notes in the third measure. The Violin part has a whole rest in the first two measures, followed by a triplet of eighth notes in the third measure. The Viola part has a triplet of eighth notes in the first measure, followed by a triplet in the second measure, and a triplet in the fourth measure. The Piano part has a whole rest in the first two measures, followed by a whole rest in the third measure, and a whole rest in the fourth measure. The score includes various musical notations such as rests, triplets, and dynamics like 'p'.