

Extrait du Trio pour clarinette, violoncelle et piano

M.632

9

(SCHERZANDO FURIOSO

120♩/min.)

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51

poco meno sul pont.
f sempre

Ped. 8vb

extrait audio /
audio excerpt

55

ff sfz > *mf* < *f* > *mp* < *ff* > *f*

rall.

ff *p subito*

Ped.

(8)

60

100♩/min.

mf *mf* *mp*

ordinario

62

p *mp* *p* *mp*

8^{vb}

65

cresc. - *p* *cresc. -* *- poco f*

(8)

69

f *mp* *p* *p* *mp*

(8)...

78

Violin: *gliss.* → *sul pont.*

Cello: *gliss.*

Piano: *8vb*

82

Violin: *mf* → *ordinario*

Cello: *mp*

Piano: *mf*, *8va*

86

Violin: *(8)*

Cello: *(8)*

Piano: *(8)*

91

poco f

sfz

poco f

sempre mf

Measures 91-92. The score features a vocal line with a long note in measure 91 and a melodic line in measure 92. The piano accompaniment consists of two staves with a continuous pattern of chords and intervals, marked with '5' and '(b)'. Dynamics include *poco f*, *sfz*, and *sempre mf*.

93

mf

Measures 93-94. The vocal line features a triplet of eighth notes in measure 93 and a melodic line in measure 94. The piano accompaniment continues with chords and intervals, marked with '5' and '3'. Dynamics include *mf*.

95

mf

Measures 95-96. The vocal line has a long note in measure 95 and a melodic line in measure 96. The piano accompaniment continues with chords and intervals, marked with '5' and '3'. Dynamics include *mf*. The time signature changes from 3/4 to 4/4 between measures 95 and 96.

97

decresc. -

p subito

p sempre

cresc. -

100

-pp

p subito

p sempre

cresc. -

molto p subito

p

8^{vb}

103

f

mf

p subito

cresc. -

- *mf*

p subito

(8)