

Extrait du Trio pour violon, violoncelle et piano n.2

M.520

Laurent Mettraux

(SCHERZANDO FURIOSO

140♩/min.)

Handwritten musical score for Violin, Viola, and Piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 124. The Violin and Viola parts feature a melodic line with a 'cresc.' marking and a '(5 pour 3)' instruction. The Piano part features a rhythmic accompaniment with a 'cresc. - (5 pour 3)' instruction. The score includes dynamic markings such as 'molto f' and 'ff', and performance instructions like 'gliss. (sempre tr.)' and '8va b.'. The key signature is G major, and the time signature is 4/4. The score is written in four staves: Violin (top), Viola (second), Violin (third), and Piano (bottom). The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 124. The Violin and Viola parts feature a melodic line with a 'cresc.' marking and a '(5 pour 3)' instruction. The Piano part features a rhythmic accompaniment with a 'cresc. - (5 pour 3)' instruction. The score includes dynamic markings such as 'molto f' and 'ff', and performance instructions like 'gliss. (sempre tr.)' and '8va b.'. The key signature is G major, and the time signature is 4/4.

130

ff *f* *mp* *gliss.* *tremolo*

mp *gliss.* *tremolo*

mp

mp

MISTERIOSO
(~ 50 / min.)

135

p *gliss.*

p (senza cresc.)

p (senza accent)

141

tremolo sul pont.

ffz *pp* tremolo sul pont.

ffz *pp* tremolo sul pont.

pp

molto pp

mp

piu p

8va b.

8va

* garder la résonance seule
 en abaissant la pédale juste
 après avoir quitté les notes

149

8va malinconico

p dolce

malinconico

p dolce

ppp ma distinto

pp

p

(en accélérant les notes,
 mais pas le tempo)

8va b.

155

Musical score for measures 155-160. The system consists of four staves. The top staff is marked with an 8va bracket. The first two staves are treble and bass clefs, respectively, with various notes, rests, and articulations. The third and fourth staves are piano accompaniment, featuring sixteenth-note patterns with a '6' (sixteenth) marking. The time signature changes from 2/4 to 3/4.

158

Musical score for measures 158-163. The system consists of four staves. The top staff is marked with an 8va bracket. The first two staves are treble and bass clefs, respectively, with various notes, rests, and articulations. The third and fourth staves are piano accompaniment, featuring sixteenth-note patterns with a '6' (sixteenth) marking. The time signature changes from 2/4 to 3/4.

161

tremolo

ff

trémolo

p

ff.

ff.

ff.

ff.

(sauvagement)

subito fff (sauvagement)

p subito

IV. C.

ff

ff

subito p subito

8va. - - - - -

165

simile

simile

3

3

trem. sul pont.

ordinario

ff

ff

mf

ordinario

ordinario

ff

ff.

mf

8va

(p sempre) 3

pp

pp

170

p subito

p subito

6

6

6

SCHERZANDO FURIOSO
(~ 90 J / min.)

173

V

gliss.

gliss.

tremolo

V

P

8va b.

3

179

8va b.

187

cresc. -

- molto f

p

mp

molto cresc. -

- molto f

cresc. -